

Spring 1-15-2001

ENG 4752-001: Existential Predicaments in 20th-Century Drama

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English 4752—Existential Predicaments in 20th-century Drama
 Carpenter (CH-328; ext. 6122)
 Spring 2001

- Jan. 9: Introduction
 11: A Doll's House (540)

 16: A Doll's House
 18: The Cherry Orchard (600)

 23: Pygmalion (631)
 25: Pygmalion

 30: Six Characters . . . (678)
 Feb. 1: Six Characters . . .

 6: Life of Galileo (744) (**Essay Due**)
 8: Life of Galileo

 13: A Moon for the Misbegotten (788)
 15: A Moon for the Misbegotten (**Take-home Exam Issued**)

 20: Death of a Salesman (832)
 22: Death of a Salesman

 27: Cat on a Hot Tin Roof (878) (**Take-home Exam Due**)
 March 1: Cat on a Hot Tin Roof

 6: Endgame (930)
 8: Endgame

 12—16: Spring Recess

 20: Dutchman (1044)
 22: Dutchman

 27: Landscape (1102) (**Essay Due**)
 29: Landscape

 April 3: "Master Harold" . . . And the Boys (1117)
 5: "Master Harold" . . . And the Boys

 10: Ma Rainey's Black Bottom (1238)
 12: Ma Rainey's Black Bottom

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17: Three Tall Women (1382) (Essay Due)

19: Three Tall Women

24: Sister Mary Ignatius Explains . . . (in **Plays from the Contemporary American Theater**, 193) (Take-home Final Exam Issued, Due Day of Scheduled Final)

26: Sister Mary Ignatius Explains . . .

Each student enrolled in this course will be required to write three (3) essays (3-5 pages, typed, double-spaced) on assigned topics, one midterm exam and a final exam. I won't accept any late essays or exams, and students' essays and exams are to be their own work.

Don't miss any classes, as I will lower a student's semester grade by one letter if he/she has more than three unexcused absences from this class; and if a student has more than four unexcused absences he/she should drop the course because passing it won't be possible.
